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Native American Cross Stitch



Synopsis

Aiming to capture the colour and culture of the native American people, this text offers a collection of cross-stitch designs. Drawing inspiration from every American Indian nation, the author offers a range of projects featuring portraits of tribespeople, images of North American wildlife and traditional geometric patterns. Each design includes a clear colour chart and simple instructions. The projects range in simplicity from small-scale bookmarks and hangings, to large framed pictures, providing challenges to stitchers of all abilities.

Book Information

Hardcover: 128 pages

Publisher: David & Charles (August 1999)

Language: English

ISBN-10: 0715307703

ISBN-13: 978-0715307700

Product Dimensions: 0.5 x 8.8 x 11.5 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (18 customer reviews)

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Customer Reviews

I live in Cape Town, South Africa and my husband and I travelled to London for a holiday in July, 1999. I saw this book at Harrods while I was there and promptly bought two copies, one for my youngest sister, and one for a very good friend. It is amazing that an English designer of the stature of Julie Hasler, who has published many other fine cross stitch books, has been able to, so perfectly, portray the wonders of the Native Americans and their culture, both ancient and modern through this medium. The two people I have bought this book for have been stitching non stop from the more than 40 patterns featured in this high quality book. The picture of the Nes Pearce woman featured on the cover is but a small taste of the wonders to be found under it. I would recommend this book to anybody who loves the art of Cross Stitching and who loves the culture of the Native Americans. For cross stitchers who hate back-stitching, this book is ideal as Julie has managed to portray her subjects poignantly, using mainly whole cross stitches and using little or no back stitch.

A fabulous buy. Stunningly easy patterns to follow, and the colours are amazing. I have found myself totally inspired by the contents of this book and have, as a result, started to read up as much as I can on the Native American culture. If you have the money and you like this type of work....buy it...you won't regret it! :)

I really liked this book - I did find the large designs rather "busy" but very striking never the less. A nice variety of design complexities and sizes. Well worth owning.

I purchased this book hoping that it would include patterns that could be translated to beadwork, but alas -- they are too large. That being said, the patterns in this book are beautifully detailed, photographed, and well-described for needle artists.

I enjoy cultural and ethnic pattern books for my cross stitch work and this book added a nice dimension to my craft library. Highly recommend to all cross stitch fans who enjoy Native American art. A nice mix of large and small projects and difficulties range well too.

Beautiful and breathtaking designs. As a first time cross stitcher (now hooked)I found the instruction in this book very user friendly.

Quick service and item in good condition. Three portrait full-page designs that were nice and colorful and charts look easy to read. Book didn't have enough other details on other aspects of native American art and traditions, could have used more variety and the Indian woman's face looks a bit odd.

I was so excited about getting this book because there are several pictures I wanted to do. The only problem is that the patterns are 'very hard to read'. I am not doing the one I wanted but will work out a few of the others I'm hoping It is a beautiful book though.

I use the patterns for tunisian crochet and the eagle, dancers and thunderbeings came out beautifully. Some of the pattern boxes are hard to see but overall a good book with a lot of projects that are really intricate.

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